

VINEYARD GAZETTE

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Miles Sidoti Spills the Reel Deal on Kid's Films

Gone are the grownup gatekeepers of movie merit — kids are the audience for the weekly Cinema Circus films. So the Gazette and the Martha's Vineyard Film Festival bring you the big view from the smaller viewers with weekly kid critics.

Today eight-year-old Martha's Vineyard Public Charter School student Miles Sidoti reviews the program of shorts which screens (along with plenty of larger-than-life children's activities) on Wednesday, July 21, at 5 p.m. at the Chilmark Community Center. It's a prelude to dinner and a movie for the grownups — more on that below.

Overall review of shorts: I liked most of them very much. They were good for kids around my age (eight). My favorite and definitely the funniest was *The Great Big Robot*.

Cherry on the Cake: it was weird because there were no words. It showed that parents can't leave out their kids or it makes them feel small.

Tah-Dah: that was good. The man was trying to kill a fly but when he flicked it, he learned to play music. Cool.

The Great Big Robot: Really, really funny! I laughed so hard. I liked the voices; they were so funny.

When the Day Breaks: This movie hurts my eyes and makes me dizzy. I couldn't watch the whole thing.

Wiggles & Giggles: It was funny and "twisty."

Charlie Needs a Cloak: I liked that it was an adventure. I liked that when the sheep's hair grew back Charlie's cloak was ready.



Miles Sidoti rides the wave to cinema circus.

Red & Blue: It was funny. I liked Blue. It made me think about when I learned a back flip on my trampoline.

The Village of Idiots: Don't like it. Scary and sad and no English.

The Spring: Really cool. I liked when the boy touched the ground; he must be magical.

The Happy Duckling: Cool that the movie was made out of paper and was a flip book. Poor duck. At least he got out (but no feathers!)

The main feature for tomorrow night, *Waiting for Superman*, screens at 8 p.m. For a nation that proudly declared it would leave no child behind, America continues to do so at alarming rates. Academy award winning documentarian Davis Guggenheim (*An Inconvenient Truth*) weaves together the stories of students, families, educators and reformers to shed light on the failing public school system and its consequences on the future of the United States. Guggenheim undertakes an exhaustive review of public education, surveying "drop-out factories" and "academic sinkholes," and methodically dissecting the system while deftly examining the options to improve public education and provide America's teachers and students with the help they need.

After the film will be a panel discussion with state secretary of education Paul Reville, Vineyard schools superintendent James H. Weiss and charter school development director Paul Karasik.

Dinner is available from 7 p.m.